

The attractive visual appearance of the constructional excellence that is in fact. These effective sound engineering products are the work of a dedicated team of enthusiasts.

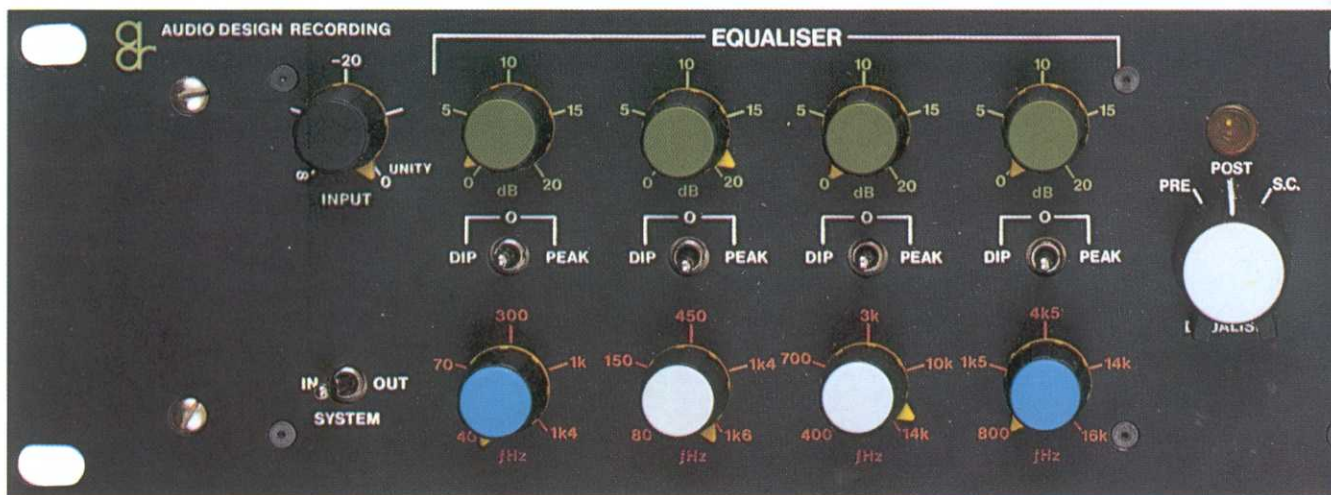
audio design

The COMPLEX-LIMITER although combining compression and expansion/gating, will be in an integrated format than separate devices. This one processing amplifier the additional cost is minimal, whilst the cost of adding additional signal channels if required.

The VOCAL-STRESSER uniquely combines a parametric E900 Sweep Equaliser. In addition, it has facilities necessary for improving and processing, retaining maximum flexibility in that signal channels if required.

The equaliser can be routed before (PRE) or after (POST) the side-chain (SC) of the compressor section. It can also be specified for the peak limit.

F769X-R VOCAL-STRESSER



WARNING: Products that are similar in appearance, bearing our model reference numbers and names, are being sold in Canada.



F760X-RS COMPEX-LIMITER

An Exceptional Combination Unit

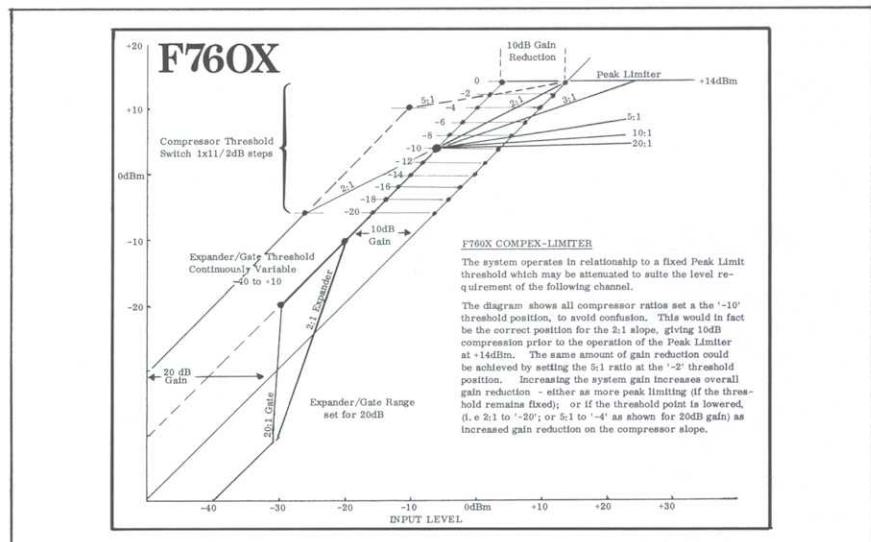
These units suggest a degree of technical and
to be found behind the front panels.
These units are not mass produced, but created by

Design recording

Combining three separate functions of limiting,
be found simpler to operate in this
Because the signal passes through only
degradation of series processors is
Additional limiter and expander side-chains is

Combines the COMPEX-LIMITER with a
The package, the combination provides most
processing programme material; whilst
Sections can be used separately on different

(E), or after (POST), as well as into the
on. A switched 50uS or 75uS characteristic
section.



★ TOTAL VOICE & INSTRUMENT CONTROL

