

**Career History of Brian A. Roth**  
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1994 to Dec., 2001. Chief Engineer, Ackerman McQueen, Inc., Oklahoma City, OK. Designed and installed eight video conference/presentation theaters at agency locations around the country. PBX system administrator. Designed and implemented Wide Area Network for multiple offices. Installed three Avid video editing suites and provide support for in-house multi-track audio studio and five ProTools audio editing suites. Work in conjunction with the Technology Department performing PC hardware and software support, member of “Y2K” preparedness committee.

1986 to Present. Owner, Roth Technical Services, Oklahoma City, OK. Designed, installed and provided service support for multiple audio and video production facilities. Custom computer software development, including a vertical-market application sold to area businesses. PBX and LAN design, installation, programming, and maintenance. Custom electronic design and assembly.

1980-1986. Chief Engineer, Ackerman McQueen, Inc., Oklahoma City, OK. Session and Maintenance engineer, audio producer at in-house 24 track audio recording studio. Produced multimedia presentations for agency and clients. PBX system administrator. Support person for all IBM and compatible computer equipment and software in all company offices. Designed and built video offline editing suite.

1978-1980. Chief Engineer, Houston Cinema and Sound, Houston, TX. Designed, installed and serviced recording studio, sound reinforcement, stage and disco lighting, and movie theater systems.

1975-1981. Contributing Technical Editor, Modern Recording Magazine, New York, NY. Wrote equipment reviews and tutorial articles for national recording industry publication.

1975-1975. Instructor, Recording Institute of America. Taught multi-track sound recording techniques at several multi-week classes in recording studios in Oklahoma City and Tulsa, OK.

1974-1978. Systems Engineer/Service Department Manager, Ford Audio, Oklahoma City, OK. Installed multiple recording studio and sound reinforcement systems. Designed and built numerous custom electronic devices, with some items eventually mass manufactured by in-house production division. Managed two service technicians and worked as a professional sound system salesman.

1973-1974. Director of Customer Services, Paia Electronics, Oklahoma City, OK. Assisted customers, via mail and telephone, who experienced problems while assembling Paia electronic kits. Performed kit Quality Assurance by inventorying components and actually constructing new kit offerings to verify accuracy of instructions.

1972-1973. Audio Service Technician, Driver Music Company, Bethany, OK. Repaired instrument amplifiers (tube and solid state), electronic keyboards, and PA system components.

1971-1972. Studio Maintenance Technician, Overnight DJ, KWHP Radio, Edmond, OK. Serviced reel to reel and “cart” recorders in two studios, along with various other audio maintenance tasks. Midnight to 6:00 AM on-air DJ, Spring/Summer 1972.